

2

UNIVERSITY OF MANITOBA

BISON MEN'S CHORUS

SPRING CONCERT



WITH FEATURED GUESTS

"THE RIFFS"

FRIDAY, MAY 1, 1998 8:00 P.M.

FIRST PRESBYTERIAN CHURCH  
61 PICARDY STREET  
WINNIPEG, MANITOBA

(Please join us in the Church Hall for refreshments following the concert)

## BISON MEN'S CHORUS - ROSTER

### TENOR I

Lyle Eide  
Steven Howes  
Brock McEwen  
Michael Potter  
George Robb  
Tim Sale

### BARITONE

Fletch Baragar  
Robert Begg  
Victor Boudreau  
Harold Christie  
Robert Dueck  
Rob Einarson  
Lane Graham  
Clinton Jeffrey  
Paul Jersak  
Tom Jones  
Chris Jones  
Brian Kirk  
Bob Preston  
Gordon Rempel  
\*Jim Ryan  
Harvey Stevens  
\*Keith Tipples  
Stirling Walkes

\* Advisory Committee Members

### TENOR II

\*David Burton  
Mike Butler  
Howard Hicks  
\*Ian Livingstone  
\*John Long  
Gary Martin  
\*Gary Mischke  
Chuck Patterson  
Merv Pritchard  
George Reenders  
\*Peter Spencer  
Geoff Titcomb  
Tom Walker

### BASS

Pat Caldwell  
Roger Coll  
Bob Hilton  
Bob Kellow  
John Madden  
\*Jack McDowell  
Hugo Muller  
\*John Mundie  
Aubrey Neal  
Ted Redekop  
\*Steve Stothers  
\*Neil Warkentin  
Barry Warrack

### THE RIFFS

RENO GERL    GREG McLEAN    PAUL LOEWEN    BRUCE WALDIE

The Riffs are a four-voice acapella group based in Winnipeg. The group has been performing throughout Manitoba for the past four years and has gained a reputation as a fun-filled and entertaining ensemble with a high level of energy. The group performs a variety of acapella arrangements of popular music and interesting twists.

Greg McLean, an instructional assistant, Winnipeg School Division, has performed in several Rainbow Stage productions and numerous shows in Winnipeg over the past four years. Paul Loewen, instrumentalist specialist at Happy Thought School, Selkirk, is active as a freelance trombonist and currently performs with several outstanding local music ensembles. Bruce Waldie is the Principal at Frontenac School in St. Boniface Division. Bruce is active as clinician and adjudicator throughout the province, and continues his musical pursuits with the Riffs and several small ensembles in Winnipeg.

## PROGRAM

CLIMBIN' UP THE MOUNTAIN

William Henry Smith  
(Arrangement)

RIVER IN JUDEA

Linda Marcus (Lyrics),  
Jack Feldman (Music)  
John Leavitt (Arrangement)

Dedicated to the memory of Reg Krentz

BE THOU MY VISION

Robert Hunter (Arrangement)

GO DOWN MOSES (Let My People Go)

Norman Luboff, Paul Sjolund  
(Arrangement)

RIDE THE CHARIOT

Michael Potter, Tenor

William Henry Smith  
(Arrangement)

---

### Selections by "THE RIFFS"

---

SILHOUETTES

Bison Chorus & The Riffs

Frank C. Slay, Jr. and  
Bob Crewe (Words and Music)

A RED RED ROSE

Robert Burns (Text)  
Emily Crocker (Music)

DRINKING SONG (Back and Side Go Bare)

John Still (Words)  
R. Vaughan Williams (Music)

NIGHT ("Nacht")

Franz Schubert

THE LONG DAY CLOSES

Henry F. Chorley (Words)  
Arthur Sullivan (Music)

TWO FOLK SONGS

1. Down By the Sally Gardens
2. The Miller of Dee

John Rutter (Arrangement)  
W.B. Yeats (Words)  
English Traditional Song

WHEN I FALL IN LOVE

Edward Heyman (Words)  
Victor Young (Music)  
James Quitman Mulholland  
(Arrangement)

Marissa Hirsch (French Horn)



## BISON MEN'S CHORUS

The University of Manitoba BISON MEN'S CHORUS is celebrating its thirteenth season. Organized with an initial three year grant from the President's Academic Development Fund, the Chorus has performed in a wide variety of concerts and appearances including Community Service events, University and Alumni functions, International Festivals, and joint concerts with other choruses and groups.

Over the years, the Chorus has produced three tapes, the latest entitled, "BROWN AND GOLD," available in tape and CD formats, is available at this concert. (CD price \$10.00).

The Chorus is comprised of approximately 50 members in any given year, representing undergraduate and graduate students, faculty, staff, alumni and other men from the Winnipeg community. The repertoire consists of traditional male chorus selections, spirituals, jazz arrangements, folk and art songs, arrangements of show and popular songs, and commissioned works. Selections are variously performed acappella or accompanied by piano, organ or instrumental ensembles. The Chorus is a member of the Intercollegiate Male Choruses, Inc., and is associated with the School of Music, University of Manitoba.

Our founding conductor, Dr. Larry Patterson recently retired after 12 seasons with the Chorus. This year, we are fortunate to have Reno Gerl as our Music Director. He is ably assisted by our accompanist, Carey Denby.

Plans are underway for next year's season, which will include a tour to Morris, Minnesota in October, a tour to Gimli in November, and our annual Bison Christmas Feeste on December 5. During the Spring term, the Chorus will begin recording sessions for a new album.

New singers are always welcome. For information on membership or performance availability, please contact any member of the CHORUS or Reno Gerl at 253-2681.

**CAREY DENBY** - accompanist extraordinaire, is a graduate of the University of Manitoba's School of Music. When she is not playing the piano, Carey spends most of her time being a stay-at-home Mom to two young children. Her other responsibilities include serving as organist at Regent's Park United Church, and accompanist for the Winnipeg Girls' Choir and Women of Note.

**RENO GERL** - conductor and maestro, is Music Supervisor in St. Boniface School Division. He also teaches band, jazz band, and vocal jazz at Windsor Park Collegiate. Reno is active as a trumpet player with a local R & B group called the River City Band, and finds some time to freelance as a vocalist and instrumentalist. Reno has worked with many local instrumental and choral ensembles as a conductor and clinician.