



*Women of Note
&
The Bison Men's Chorus
jointly present*

A SPRING FLING!

*Sunday April 30, 2000
7:00 p.m.*

Crescent Fort Rouge United Church



THE BISON MEN'S CHORUS

The Bison Men's Chorus was founded in September 1984 by Dr. Larry Patterson, who served as its conductor until July 1997. When Larry retired from the University, Reno Gerl was appointed as his replacement. In January 1999, Steve Denby joined the Chorus as its associate conductor. Steve became the conductor in July 1999.

The Chorus is a Program of the School of Music and a member of the Intercollegiate Male Choruses, Inc. It has approximately 50 members. The repertoire consists of traditional male choral selections: spirituals, jazz, folk and art songs, sacred music, show pieces and commissioned works. It has produced three tapes and a CD.

STEVE DENBY -- Conductor

Steve attended the University of Manitoba where he sang with the University Singers. Upon graduation he began a teaching career. Since 1989 he has overseen the music program at Ecole River Heights School. He has served as director for the Dutch Canadian Choir and has co-directed the Central Manitoba Youth Choir. For relaxation he plays in Streamline, a weekend country dance band and appears in theatre productions put on by Regents Park United Church.

CARY DENBY -- Accompanist

Cary Denby, accompanist extr'ordinaire, is a graduate of the University of Manitoba School of Music. She is the accompanist for both WOMEN of NOTE and the Bison Men's Chorus and is organist at Regent's Park United Church. Cary is in great demand as an accompanist for soloists and choirs in festivals and musical events throughout the city.

When not playing the piano, Cary spends most of her time as a stay-at-home mother to her two children, Beth and Cameron. A talented seamstress, Cary designed and sewed the vests worn by WOMEN of NOTE and created music tote bags for choir members.

PROGRAMME

WOMEN of NOTE CONCERT CHOIR

Come, Ye Makers of Song	Ruth Watson Henderson
Flow Gently, Sweet Afton	Scots Folk Song, arr L. Walter
Joshua Fit de Battle of Jericho	arr. Marylou India Jackson
Down by the Sally Gardens	trad Irish, arr. M. Cleveland
Simple Gifts	arr. Mark Hayes
WoodRiver	Willi Zwozdesky
We Rise Again	arr. Lydia Adams

BISON MEN'S CHORUS

Got a Mind to Do Right	Spiritual, arr David Morrow
Crucifixus	Claudio Monteverdi
Zion's Walls	Aaron Copland, arr. G. Koponen
At the River	Aaron Copland, arr. Wilding-White
Ching-A-Ring-Chaw	Aaron Copland, arr. I. Fine
Smoke Gets in Your Eyes	O. Harbach & J. Kern, arr. Huff
What Shall We Do With	trad English, arr. Alice Parker &
The Drunken Sailor?	Robert Shaw
Three By George	Gershwin, arr. Neil Harris
Vive la Canadienne	trad, arr. Chris Denby
Satin Doll	Ellington, Strayhorn, Mercer arr. L. Patterson
Shenandoah	trad, arr. Kent Newbury
A-Roving	trad, arr. Norman Luboff

WOMEN of NOTE CHAMBER CHOIR

Il Est Bel et Bon	Passereau-Greyson
Ave Maria	David McIntyre
Women on the Plains	arr. Alice Parker
<i>Old Grandma</i>	
<i>Away, Far Down the River</i>	
<i>Punching the Dough</i>	
My Funny Valentine	arr Kirby Shaw
How Do I Love Thee	Nathan Christensen

CAROUSEL

By Rogers & Hammerstein

Synopsis of Scenes
Time: 1873-1888

Cast of Players

Narrator	Patricia Hunter
Julie Jordan	Joan Proudfoot
Billy Bigelow	Bruce Waldie
Nettie Fowler	Patricia Rabson
Women's Chorus	WOMEN of NOTE
Men's Chorus	Bison Men's Chorus

Act 1

Scene 1. *Prelude* - An amusement park on the New England Coast. May.

Scene 2. A tree-lined path along the shore. A few minutes later.

Scene 3. Nettie Fowler's Spa on the ocean front. June.

June Is Bustin' Out All Over (Nettie, Carrie, Chorus)

Blow High Blow Low (Chorus, Billy)

Soliloquy (Billy)

Act II

Scene 1. On an island across the bay. That night.

This Was a Real Nice Clambake (Company)

What's the Use of Wond'rin (Julie, Chorus)

Scene 2. Mainland waterfront. An hour later.

You'll Never Walk Alone (Nettie)

Scene 3. Up there

Scene 4. Down here. On a beach. Fifteen years later.

Scene 5. Outside Julie's cottage

Scene 6. Outside a schoolhouse. Same day.

Finale (Company)

WOMEN of NOTE

WOMEN of NOTE, founded by director Patricia Rabson in 1994, is open to women of all ages in greater Winnipeg who are interested in "making a joyful noise" - after they have passed their audition - in a spirit of sisterhood and camaraderie. The choir includes university students, professionals, homemakers, stay at home mums, daughters, mothers, grandmothers, aunts, all of whom are dedicated to the development of choral excellence. This year the choir includes two performance groups, the WoN Concert Choir and the WoN Chamber Choir. Each year the choir performs a two concert season, participates in ChoralFest Manitoba, and hosts an annual Women's Choir Festival. Choir tours have included visits to Hong Kong, Carnegie Hall in New York and Neepawa, Manitoba.

Patricia Rabson -- Director

Patricia Rabson is the founder and director of WOMEN of NOTE. A music educator, she has taught at every level in both private and public schools in Winnipeg as well as several community choirs including the Winnipeg Girls' Junior Choir and the Winnipeg Boys' Choir.

A vocal performer, Pat has sung in many choirs including the Baltimore Choral Arts Society, the Winnipeg Singers and the Winnipeg Philharmonic Choir. She has been a soloist for many choirs and events in Winnipeg.

In addition to her professional work, Pat is very involved with professional organizations and has served as president of the Manitoba Choral Association and on the executive committee of the Association of Canadian Choral Conductors. She is currently president of the Board of the Manitoba Theatre Centre.

Pat is thrilled to have the opportunity to conduct WOMEN of NOTE and takes this opportunity to thank members of the choir for their talent, their energy, their patience, their loyalty and, most importantly, their friendship.

WOMEN of NOTE

1st Soprano: Kim Bailey, Lori Baldwin, Barbara Baydack*, Joyce Brook, Isabel Cheer*, Doreen Craddock, Linda Dooley, Lori Flood*, Barbara Francois, Myra Frieman, Sara Keena, Barbara Kirk*, Edna Kirk, Jean Kopstein, Cathy Kozak, Margaret Lyndon, Leona MacDonald, Elizabeth Nicolson*, Lynne Robinson, Sherry Tharayil*, Ginny Snyder, Pat Walker, Pat Wally, Amy Wu*

2nd Soprano: Eunice Apps, Liz Barker*, Sheila Bogosh*, Anne-Marie Brownell, Brenda Chapmen, Shelley Corvino*, Margaret Cuddy, Joan Dawson, Terri Gallop, Audrey Inglis, Grace Johnson, Nora LaBossiere, Jean Mazepa, Mary Melnychuk*, Junko Nagata, Valerie Neilson, Judi Park, Teresa Sztaba, Gillian Torpey*, Suzanne Ulyot, Mary Wolke

1st Alto: Diane Allison*, Enid Barnes, Cara Brown, Linda Connor, Margo DeCosta*, Jocelyn Grant, Kathy Jackson, Ina Kuchciak*, Judy Norton*, Carol Piller, Judi Roman, Allie Turnock, Allison Wilcox*

2nd Alto: Miriam Baron*, Irene Basarowich, Tammy Bekkering, Natalie Chartier, Cynthia Chin, Sally Corby, Diane Cullen*, Amanda Goldrick-Jones, Diane McClellan, Huguette Snodgrass, Linda Washington

* Member of the Chamber Choir

BISON MEN'S CHORUS

1st Tenor: Steven Howes, Peter Jones, Brock McEwen, Michael Potter, George Robb, Tim Sale

2nd Tenor: David Burton, Mike Butler, Morley Lertzman, Ian Livingstone, John Long, Blair Mahaffey, Gary Martin, Merv Pritchard, George Reenders, Jim Ryan, Peter Spencer, Tom Walker

1st Bass: Fletch Baragar, Robert Begg, Victor Boudreau, Harold Christie, Keith Christie, Ray Drobko, Rob Einarson, Lane Graham, Chris Jones, Tom Jones, Wes Pastuzenko, Bob Preston, Harvey Stevens, Keith Tipples, Len Tratch, Stirling Walkes

2nd Bass: Pat Caldwell, Roger Coll, Bill Cross, Brian Doob, Dave Elias, Bob Hilton, Bob Kellow, John Madden, Jack McDowell, Glen Mead, Hugo Muller, John Mundie, Steve Stothers, Neil Warkentin, Herman Yaeger.