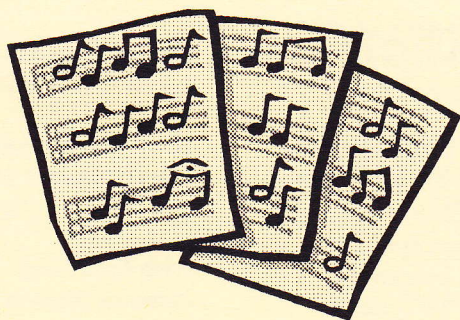


THE UNIVERSITY OF MANITOBA

BISON MEN'S CHORUS

ANNUAL SPRING CONCERT



With Featured Guests

THE DANIEL McINTYRE ALUMNI CHOIR

**Sunday – May 6, 2001
7:30 PM**

**Broadway First Baptist Church
790 Honeyman Avenue
Winnipeg, Manitoba**

**There will be a reception after the concert
in the church hall.**

PROGRAM

SALVATION BELONGETH TO OUR GOD	Paul Grigorevich Tchesnokov (Music) Archibald T. Davison (Arranger)
IN THAT GREAT GETTIN' UP MORNIN' John Long, Tenor	Fenno Heath (Arranger)
DIE LOTOSBLUME (The Lotus- flower)	Robert Schumann (Composer) Lloyd Pfautsch (Arranger)
LASST LAUTENSPIEL UND BECHERKLANG (Let Sounds of Joy be Heard)	Robert Schumann (Composer) Lloyd Pfautsch (Arranger)
DANNY BOY Tim Sale, Tenor Brock McEwen, Tenor	Irish Folk Song Jameson Marvin (Arranger)
O WELCHE LUST (O What Delight) Tim Sale, Tenor Bob Kellow, Bass	Ludwig van Beethoven (Composer) from the opera "Fidelio"
NIGRA SUM (I am Black)	Pablo Casals (Composer) Kenneth Sterne (Arranger)

Selections by the Daniel McIntyre Alumni Choir

NORTHWEST PASSAGE John Madden, Bass Keith Tipples, Baritone Blair Mahaffy, Baritone Ray Morin, Bass	Stan Rogers (Composer) Ron Smail (Arranger)
WOOD RIVER Brock McEwen, Tenor	Connie Kaldor (Composer) Wilf Zwozdesky (Arranger)
THE LADY AND THE SWINE	Edmund Walters (Music)

PROGRAM (continued)

SEND IN THE CLOWNS	Stephen Sondheim (Composer) Larry Patterson (Arranger)
IF I WERE A RICH MAN Bob Kellow, Bass	Sheldon Harnick (Lyrics) Jerry Bock (Music) Ruth Artman (Arranger)
SILHOUETTES	Frank C. Slay, Jr. (Lyrics) Bob Crewe (Music) Ed Lojeski (Arranger)

CHORUS MEMBERS

Conductor – Steve Denby

Accompanist – Cary Denby

Tenor I	Steven Howes, Brock McEwen, George Robb, Tim Sale, Donald Watson, Gerry Wyenberg
Tenor II	Bill Diehl-Jones, Ian Livingstone, John Long, Blair Mahaffy, Gary Martin, Clare McKenty, Merv Pritchard, George Reenders, Jim Ryan, Matthew Schimnowski, Kelvin Seifert, Peter Spencer
Baritone	Fletch Baragar, Robert Begg, Victor Boudreau, Harold Christie, Keith Christie, Ray Drobko, Lane Graham, Tom Jones, John Krowina, Rod Kwiatkowski, Wes Pastuzenko, Bob Preston, Grant Rutherford, Harvey Stevens, Bob Stewart, Paul Sullivan, Keith Tipples, Len Tratch, Stirling Walkes
Bass	Pat Caldwell, Roger Coll, Bill Cross, Fred Frost, Don Fryfogel, Martin Gerwin, Bob Kellow, John Madden, Jack McDowell, Glen Mead, Ray Morin, Hugo Muller, John Mundie, Steve Stothers, Neil Warkentin, Herman Yaeger

BISON MEN'S CHORUS

The **BISON MEN'S CHORUS** is a community-based choir made up of graduate and undergraduate students, faculty, staff and alumni of the University of Manitoba, and men from the community. It has about 50 members. Its repertoire consists of traditional male choral selections, sacred music, spirituals, folk and art songs, jazz arrangements, show pieces and commissioned works.

Dr. Larry Patterson founded the **CHORUS** in 1984. He served as its conductor until July 1997. The current conductor, Mr. Steve Denby, was appointed associate conductor in January 1999 and conductor in July of the same year.

The **CHORUS** is a Program of the School of Music. It is a member of the Intercollegiate Male Choruses, Inc. It has made four recordings, the most recent being a CD entitled "Heard in Manitoba" which is available from any member of the choir.

In addition to its annual medieval feast in December and its spring concert in May, the Chorus performs at about five other events during the period September to May. It has participated in national and international events in: Vancouver, BC; Banff, AB; Fargo, ND; Morris, Crookston and St. Paul, MN and Eau Claire, WI.

New singers and opportunities to perform are always welcome. If you are interested, please contact Steve Denby at 889-4950 or Dave Burton at 269-8774. Practices are held on Tuesdays, on the Fort Garry Campus of the University, from 5:00 to 7:00 p.m.

STEVE DENBY – conductor

Steve is a graduate of the University of Manitoba, holding Bachelor of Education and Bachelor of Music degrees. While a student he sang with the University Singers, conducted by Henry Engbrecht. Since 1989 he has overseen the music program at Ecole River Heights School. He has served as director of the Dutch Canadian Choir and has co-directed the Central Manitoba Youth Choir. For relaxation he plays in the "Streamline", a weekend country-dance band.

CARY DENBY – accompanist.

Cary, accompanist extr'ordinaire, is a graduate of the School of Music, the University of Manitoba. She was appointed accompanist to the Chorus in September 1997. In addition to accompanying the Chorus, she is the accompanist for the Women of Note and organist at Regents Park United Church. Cary is in great demand as an accompanist for soloists and choirs in festivals and musical events throughout the city.

THE DANIEL McINTYRE ALUMNI CHOIR

PROGRAM

PLAY A SIMPLE MELODY

**Irving Berlin (Composer)
Donald Moore (Arranger)**

AIN'T THAT GOOD NEWS

William Dawson (Arranger)

SATIN DOLL

**Duke Ellington, Johnny
Mercer and Bill
Stranghem (Lyrics and
Music)
Kirby Shaw (Arranger)**

MOON GLOW

**Will Hudson, Eddie
DeLange and Irving Mills
(Lyrics and Music)
Teena Chin (Arranger)**

PHANTOM OF THE OPERA

**Andrew Lloyd Webber
(Composer)
Ed Lojeski (Arranger)**

THE DANIEL McINTYRE ALUMNI CHOIR

The Daniel McIntyre Alumni Choir was established in 1979 under the direction of Barry Anderson. It is comprised of 20-30 members in any given year. It is one of the few existing alumni choirs across Canada.

Over the years, the Choir has sung in a wide variety of concerts and appearances including: community service events, Alumni functions, Expo '86, Manitoba Music Festival in 1988, Brandon Jazz Festival in 1989 and 1990, Disney World Florida in 1993, musical theatre production in 1994 that raised funds for a yearly bursary at DMCI, and on-stage at the Centennial Concert Hall during the 75th Anniversary celebration of DMCI in 1998.

The Choir has been heard on local radio and TV broadcasts. It has recently recorded its own CD and tape.

The repertoire consist of traditional 4 to 8 part harmony, jazz arrangements, folk songs, arrangements of show and popular tunes, religious, spirituals, madrigals, Christmas and special request

selections. The music is performed a cappella, or accompanied by piano or organ. The director, Barry Anderson, also acts as accompanist on the majority of occasions.

Barry Anderson – conductor

Barry Anderson has been the DMCI Alumni Choir director since 1979. He has been a choral director since 1966. He has directed the Winnipeg Police Choir and has been the organist and choirmaster at Knox United Church for many years. He has been the accompanist for the Winnipeg Philharmonic Choir for 30 years. Occasionally Barry plays with the Winnipeg Symphony Orchestra. He was with the orchestra when it played at Carnegie Hall, New York City, in 1978. He traveled overseas with the St. Luke's Anglican Church choir to be its accompanist when the choir sang at Winchester Cathedral, England, in 1996. Also, Barry serves as an adjudicator at many music festivals and as a piano and organ examiner for the Royal Conservatory of Toronto and the Canada Conservatory of Edmonton.