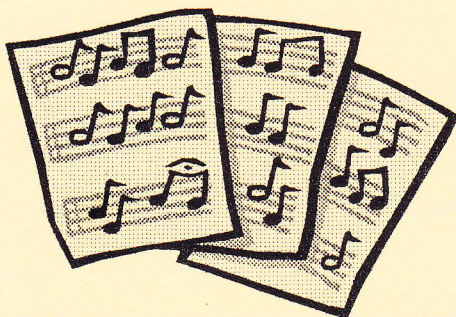


THE UNIVERSITY OF MANITOBA

BISON MEN'S CHORUS

ANNUAL SPRING CONCERT



Featuring

THE ASSINIBOINE CHAMBER ENSEMBLE

PENNY MEAD – Oboist

COLLEEN ROSS – M.C.

Friday –April 26, 2002

7:30 PM

First Presbyterian Church

61 Picardy Place

Winnipeg, Manitoba

**There will be a reception after the concert
in the church hall.**

PROGRAM

JUBILATE DEO

Giovanni N. Mezzogorri

EV'RY TIME I FEEL THE SPIRIT

Arr. by William L. Dawson

John Long, Tenor

Bob Kellow, Bass

STEAL AWAY

Arr. by Michael Richardson

**HOW CAN I KEEP FROM
SINGING ***

Words by Robert Lowry

Arr. by Bradley Ellingboe

(In memory of Roger Coll)

AVE VERUM

Wolfgang Amadeus Mozart

RHYTHM OF LIFE **

Words by Dorothy Fields

Music by Cy Coleman

Arr. by Richard Barnes

Selections by the Assiniboine Chamber Ensemble

**MAN IS FOR THE WOMAN
MADE**

Henry Purcell

Arr. by Arthur Frackenpohl

PUNCH

Thomas Arne

Arr. by Marshall Bartholomew

SILENT NOON

Words by Dante Gabriel Rossetti

Music by Ralph Vaughan Williams

Arr. by Ronald Kauffmann

SONG FOR THE MIRA *

Ray Morin, Bass

John Madden, Bass

Jon Pear, Tenor

Merv Pritchard, Tenor

Keith Tipples, Baritone

Allister MacGillivray

Arr. by Stuart Calvert

VIVE L'AMOUR

Bob Preston, Baritone

Jon Pear, Tenor

Bob Kellow, Bass

Clare McKenty, Tenor

Trad. American

Arr. by Alice Parker and Robert

Shaw

PROGRAM (continued)

BARB'RA ALLEN Brock McEwen, Tenor	Old British Isle Ballad Arr. by Jameson Marvin
THE WHIFFENPOOF SONG Keith Tipples, Baritone	Meade Minnigerode, George S. Pomeroy, Tod B. Galloway
A SALUTE TO DOO-WOP Steve Denby, Tenor	Arr. by Barry Talley

- * Penny Mead – Oboist
** Geoffrey Angeles – Pianist

CHORUS MEMBERS

Conductor – Steve Denby	Accompanist – Cary Denby
Tenor I	Steven Howes, Brock McEwen, Jon Pear, Tim Sale, Donald Watson, Gerry Wyenberg
Tenor II	Geoffrey Angeles, Bill Diehl-Jones, Jim House, Ian Hughes, Ian Livingstone, John Long, Gary Martin, Clare McKenty, Merv Pritchard, George Reenders, Jim Ryan, Peter Spencer
Baritone	Fletch Baragar, Gordon Bortoluzzi, Victor Boudreau, John Brubacher, David Burton, Mike Butler, Harold Christie, Keith Christie, Lane Graham, Bill Guenter, Garry Hammerbach, Chris Johns, Jeremy Kamminga, John Krowina, Rod Kwiatkowski, Bob Preston, Borisa Sabljic, Harvey Stevens, Bob Stewart, Keith Tipples, Mark Torchia, Stirling Walkes, Gene Walz
Bass	Pat Caldwell, Bill Cross, Brian Doob, Fred Frost, Don Fryfogel, Bob Kellow, John Madden, Dave Magnuson-Ford, Jack McDowell, Ray Morin, John Mundie, Peter Narth, Steve Stothers, Neil Warkentin, Herman Yaeger

BISON MEN'S CHORUS

The **BISON MEN'S CHORUS** is a community-based choir made up of graduate and undergraduate students, faculty, staff and alumni of the University of Manitoba, and men from the community who like to sing choral selections set for the male voice. In September 1984, it held its first rehearsal under the direction of its founding conductor, Dr. Larry Patterson.

Dr. Patterson retired from the University in 1997 and Mr. Reno Gerl was appointed as his replacement. In January 1999 Mr. Steve Denby joined the **CHORUS** as associate conductor. He was appointed conductor in July of the same year.

The **CHORUS** has approximately 55 members. Its repertoire consists of traditional male choral selections, sacred music, spirituals, folk and art songs, jazz arrangements, show pieces and commissioned works. It has made four recordings, the most recent being a CD entitled "Heard in Manitoba" which is available from any member of the choir.

In addition to being a Program of the School of Music at the University, the **CHORUS** is a member of the Intercollegiate Male Choruses, Inc.

In addition to its annual medieval feast in December and its spring concert, the Chorus performs at a variety of events during the concert year. Over the past 17 years it has participated in national and international events in: Vancouver, BC; Banff, AB; Fargo, North Dakota; Morris, Crookston and St. Paul, Minnesota; Eau Claire, Wisconsin, and most recently in Kenora, ON.

STEVE DENBY – conductor

Steve is a graduate of the University of Manitoba, holding Bachelor of Education and Bachelor of Music degrees. While a student he sang with the University Singers, conducted by Henry Engbrecht. For 12 years he oversaw the music program at Ecole River Heights School. In June 2001, he joined the staff at J.H. Bruns Collegiate where he teaches Band, Guitar, Choir and a Computer Music Course. For relaxation he plays in "Streamline", a weekend country-dance band.

CARY DENBY – accompanist.

Cary, accompanist extr'ordinaire, is a graduate of the School of Music, the University of Manitoba. She was appointed accompanist to the Chorus in September 1997. In addition to accompanying the Chorus, she has part-time work at the Canadian Choral Centre. She is in great demand as an accompanist for soloists and choirs in festivals and musical events throughout Winnipeg.

THE ASSINIBOINE CHAMBER ENSEMBLE

PROGRAM SELECTIONS

I'M A TRAIN	Albert Hammond, Mike Hazelwood Arr. by Peter Knight
BATTLE OF JERICHO	Traditional spiritual Arr. by Moses Hogan
CHILE CON CARNE	Anders Edenroth
LOBE DE HERREN, MEINE SEELE	Heinrich Schutz
IT WAS A LOVER AND HIS LASS	Words by William Shakespeare Music by Ward Swingle
TANGUEANDO	Oscar Escalada
LAMENT FOR A LOST CHILD	Jere Hutcheson

THE ASSINIBOINE CHAMBER ENSEMBLE

The Assiniboine Chamber Ensemble is an auditioned choral ensemble for experienced choristers aged 18 to 25 years. It is the university age level choir in the Assiniboine South Youth Choir program. The purpose of the Ensemble is to give high school graduates access to choral music making and the development of musicianship. The Ensemble, which began operation in November 1998, meets once a week for rehearsal. The repertoire studied and prepared includes a cross-section of styles from Renaissance to pop, from jazz to choral masterpieces, both historical and contemporary.

In addition to performances in the Winnipeg area, the Ensemble has toured rural Manitoba destinations to assist those communities with their charitable causes through sharing its music making. Its *Singing Poinsettia* program and performances at private and corporate parties and functions have provided these young people with a vehicle by which they can reach out to the community and give of themselves. Whether coming from the world of employment or study, the common thread for them is their love of music.

The next performance of the Ensemble is Friday, May 3rd, at 7:30 p.m. at Gloria Dei Lutheran Church, 637 Buckingham Road. Tickets are \$6.00, available at the door or by calling Connie at 889-5523.

CATHERINE ROBBINS – conductor

Catherine is a vocal/choral specialist who has taught choral, drama, musical theatre and general music in elementary, junior high and senior high schools. Her choirs have enjoyed numerous provincial and national successes. They have traveled overseas where they have received rave reviews. She is currently Director of the Choral and Musical Theatre Programs at the University of Manitoba, School of Music, Preparatory Studies. She also maintains a private studio at the School. This past year she has been the conductor of the Assiniboine Chamber Ensemble. Other choirs she has conducted include the Winnipeg Girls Senior Choir, the Provincial Honour Choir Women's Ensemble and the Western Manitoba Youth Choir. Miss Robbins is in growing demand as an adjudicator and clinician at workshops and festivals across Manitoba, Northwestern Ontario and Saskatchewan. She will be joining the Prairie Theatre Exchange teaching staff next year to begin a musical theatre program and a university/adult program entitled "Singing for the Actor". She sings with the Renaissance Voices in Winnipeg.