

SIX CHOIRS



BROTHERS ^{IN} HARMONY

A Celebration of Male Voices in Winnipeg

Sunday May 2nd
— 3:00 pm —

North Kildonan Mennonite Brethren Church
1315 Gateway Road

Admission: \$15 each - children under 12 are free
Available from members of the participating choirs
or by request from bmc-info@lists.umanitoba.ca and

University of Manitoba Faculty of Music Office
McNally Robinson at Grant Park Mall
ArtSpace Ticket Centre - 100 Arthur Street
North Kildonan Mennonite Brethren Church Office

PARTICIPATING CHOIRS:

University of Manitoba Bison Men's Chorus

Faith and Life Male Choir

Winnipeg Boy's Choir

Hoosli Ukrainian Male Chorus

The Golden Chordsmen Chorus

Winnipeg Male Chorus

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Brothers in Harmony was a project initiated by the Bison Men's Chorus to mark the groups 25th season of men making music. The concept was to acknowledge the strength and diversity of male choirs in and around Winnipeg and Manitoba. It has been a rewarding journey working with our colleagues to bring these wonderful groups together to make music for the sake of making music. Each of the ensembles performing in this concert has a rich history, and it is has been an honor to work with them.

It has also been a great pleasure to work with Brainerd Blyden-Taylor who practically agreed to serve as our Master Clinician and Mass Choir Director before we had even finished describing the entire event to him. Our session clinicians, Mel Braun, Vic Pankratz, Greg Cooper and Larry Weckwerth have also added immensely to the vocal-choral experience for all of our singers.

We believe that singing is as natural as breathing, and are thrilled to have you here as an audience to help us show that choral singing, especially male choral singing, is an art form that is alive and thriving in our community.

Thank you, and enjoy the show!

 { C L I N I C I A N S }

Brainerd Blyden-Taylor

Brainerd Blyden-Taylor is the Founder, Artistic Director and conductor of The Nathaniel Dett Chorale, Canada's first professional chamber choir dedicated to the creation and performance of Afrocentric music of all styles. Born in Trinidad & Tobago, Mr. Blyden-Taylor immigrated to Canada in 1973. Mr. Blyden-Taylor has conducted several university, youth and concert choirs, most notably completing a 25 year tenure with The Orpheus Choir of Toronto.

Mel Braun - ASSOCIATE PROFESSOR, UNIVERSITY OF MANITOBA

Vic Pankratz - WESTGATE MENNONITE COLLEGIATE

Greg Cooper - MUSIC EDUCATOR

Pat Daniels - ALEXANDER TECHNIQUE

Larry Weckwerth - ECOLE LAURA SECORD SCHOOL

GOLDEN CHORDSMEN

Under the Boardwalk

ARRANGED BY BHS WRITTEN BY A RESNICK, K YOUNG

White Cliffs of Dover

ARRANGED BY DICK RODE WRITTEN BY W KENT, N BURTON

Can't Help Falling in Love

ARRANGED BY D. WRIGHT
WRITTEN BY G WEISS, H PERETTI, L CREATORE

Give Me a Barbershop Song

WRITTEN AND ARRANGED BY STEVE HALL

**THE UNIVERSITY OF MANITOBA
BISON MEN'S CHORUS**

Northwest Passage

ARRANGED BY RON SMAIL

Frobisher Bay

ARRANGED BY DIANE LOOMER

Wade in the Water

ARRANGED BY MARK HAYES

WINNIPEG BOYS CHOIR

① **Path to the Moon**

BY ERIC THIMAN

② **Five Eyes**

BY C. ARMSTRONG GIBBS

Moon at the Ruined Castle

ARRANGED BY AUDREY SNYDER

③ **When I Close My Eyes**

BY GEORGE PAPOULIS

Can You Hear?

BY GEORGE PAPOULIS

HOOSLI UKRANIAN MALE CHORUS

Cherubic Hymn

KYIV MONASTERY OF THE CAVES

ХЕРУВІМСЬКА ПІСНЯ – КИЇВО-ПЕЧЕРСЬКОЇ ЛАВРИ

A SONG FROM THE DIVINE LITURGY HONOURING THE CHERUBIM.

Across the Broad Field

ARRANGEMENT: S. HUMINILOVYCH (SOLO: M. N. BURDENIUK)

Christ is Risen

ARRANGEMENT: A. VEDEL & V. BOHONOS

ЧЕРЕЗ ПОЛЕ ШИРОКЕЕ – ОБРОБКА: С. ГУМІНІЛОВИЧ (СОЛІСТ: М. Н. БУРДЕНІУК)

ХРИСТОС ВОСКРЕС – ОБРОБКА: А. ВЕДЕЛЬ І В. БОГОНОС

ACROSS THE BROAD FIELD PAINTS A SORROWFUL PICTURE OF CHRIST'S
FINAL HOURS, WHICH TRANSITIONS INTO CHRIST IS RISEN PROCLAIMING

HIS GLORIOUS RESURRECTION.

The Golden Sun Shone

I. NEDILSKY

ЗАСЯЛО СОНЦЕ ЗОЛОТЕ – І. НЕДІЛЬСКИЙ

A PATRIOTIC MARCHING SONG OF THE UKRAINTIAN SICH RIPLMEN.

THE GOLDEN SUN SHINES TO AWAKEN THE NATION, AS THE YOUNG
DEFENDERS OF UKRAINE MARCH OFF TO WAR TO FIGHT FOR FREEDOM.

THE WINNIPEG MALE CHORUS

You Raised Me Up

BY BRENDAN GRAHAM & ROLF LOVLAND

ARRANGED BY ROGER EMERSON

Bring Him Home

BY CLAUDE-MICHEL SCHONBERG,

HERBERT KRETZMER, & ALAN BOUBUL

ARRANGED BY JOHN LEAVITT

Bridge Over Troubled Water

BY PAUL SIMON

ARRANGED BY LEANNE REGEHR LEE & HELEN BERGEN

FAITH AND LIFE

True Evangelical Faith

TEXT BY MENNO SIMONS MUSIC BY LARRY NICKEL

Otche Nash Our Father Russia

BY NICOLAI KEDROV

He Never failed me Yet

ROBERT RAY/ARR FOR MALE VOICES BY KEITH CHRISTOPHER

SOLOIST: DARREN KEHLER

GUITARS: GREG TOEWS AND JOEL DYCK;

DRUMS: EVAN ROGALSKY

MASS CHOIR

Ave Maria

BY FRANZ BIEBL

Ev'ry Time I Feel the Spirit

ARRANGED BY WILLIAM L. DAWSON

We Rise Again

BY LEON DUBINSKI



The Winnipeg Golden Chordsmen

DIRECTOR: SHERRIE BREDESEN

The Winnipeg Golden Chordsmen have been performing in the Barbershop harmony style for 62 years. Our energetic show feature a mix of classic and contemporary music arranged for 4 part a cappella male voices, performed by both the large chorus and individual quartets. The highlight of our year is our annual show, this year we are active with special event or joint fundraising performances, Christmas events, and most years we also travel and compete within the Barbershop Harmony Society. Quartets are active with all types of shows, including smaller events such as birthdays and anniversaries. Rehearsals are held St. Andrews United church, 255 Oak Street at 7:30 pm. For more information contact Victor at 774-9347 or visit www.goldenchordsmen.com.

The University of Manitoba Bison Men's Chorus

CONDUCTOR: STEVE DENBY ACCOMPANIST: CARY DENBY

The Bison Men's Chorus has been in operation since September 1985. It is a community-based chorus made up of graduate students, faculty, staff and alumni of the University of Manitoba and men from Winnipeg and the surrounding area. The repertoire consists of traditional male chorus selections, spirituals, jazz arrangements, folk and art songs, sacred music, show pieces and commissioned works.

Besides the Chorus' regular performance schedule, the group has also performed at national and international events in Vancouver, Banff, Fargo North Dakota, Morris, Crookston and St. Paul Minnesota, and Eau Claire Wisconsin. The Chorus also keeps very busy with performances outside of their own schedule. They have performed Haydn's Creation along with the University of Manitoba Women's Chorus and University Singers and the University of Manitoba String Orchestra. The Bison Men have also performed with the WSO under Henry Engbrecht a performance of Mendelssohn's "Elijah".

The Bison Men's Chorus is essentially a group of men who sing for the love of good music and fellowship. More information is available on our website. <http://www.umanitoba.ca/outreach/bisonmc/>

The Winnipeg Boys Choir

DIRECTOR: CAROLYN BOYES

Since 1924, the Winnipeg Boys Choir has provided boys with the opportunity to develop their individual musical and performing skills as part of a group focused on choral excellence and quality teamwork. In recent years the choir has performed with the Winnipeg Symphony Orchestra, the Royal Winnipeg Ballet, Manitoba Opera, and with The Winnipeg Philharmonic Choir. The choir enjoys participating in local music festivals and at various community events in addition to their own concert series. They earned a recommendation to participate in MusicFest Canada based on their excellent performance at ChoralFest (2009) and will be the featured guest choir at ChoralFest 2010's final concert. The choir was awarded the John B. Somerset Shield at the Winnipeg Music Festival in 2006 and 2009).

Hoosli Ukrainian Male Chorus

CONDUCTOR: WILLIAM SOLOMON ACCORDIONIST: KEN KUCHMA

Hoosli Ukrainian Male Chorus began in 1969 as the St. Vladimir's College Alumni Choir. Since its inception, more than 160 men have poured their hearts and souls into Hoosli, helping to pass the fire and spirit of the Kozaky on to this day. Hoosli has performed all over North America, recorded eight albums (its most recent release is the Divine Liturgy in the Eastern Byzantine Rite), and continually inspires audiences with the majestic sound of four-part male harmony. Hoosli proudly shows its dedication to the Ukrainian heritage through its repertoire of liturgical music and folk songs, as well as the patriotic songs of Ukraine and the Kozaky. Visit www.hoosli.com to learn more.

The Winnipeg Male Chorus

ARTISTIC DIRECTOR: HELEN BERGEN ACCOMPANIST: LEANNE REGEHR LEE

The Winnipeg Male Chorus began in 1960 and will be celebrating 50 years of singing this coming Fall. Our program aims to bring joy to the hearts of people via music including classical, pop, religious, folk, show tunes and fun tunes. We sing throughout Manitoba. Every year we invite another music group to join us at a Christmas Concert and a Spring Concert. During the year we provide entertainment at Senior Citizen's Homes, Personal Care Homes, Hospitals and Charity groups. We encourage young people to pursue music with a scholarship fund. We have just released a CD called "You raised Me Up". Please visit us at www.winnipegmalechorus.org

Faith and Life Male Choir

CONDUCTOR: HENRY ENGBRECHT ACCOMPANIST: LOREN HIEBERT

The Faith and Life Male Choir was, for a number of years, a studio recording choir for Faith and Life Communications, the broadcast arm of the Conference of Mennonites in Manitoba (now Mennonite Church Manitoba). The choir was formed in 1984 under the management of Victor Sawatzky and the musical leadership and direction of conductor George and accompanist Esther Wiebe.

The choir moved into operation whenever a broadcast recording session was scheduled. Soon, church visitations became part of their work. This led to touring, at first nationally, then internationally – after Canada, east and west - the USA, Russia, Mexico and South America. In July, 2009 this choir went on a second tour to South America. In addition to singing at the Mennonite World Conference in Asuncion, they performed in the Mennonite colonies in the Chaco region of Paraguay.

The Faith and Life Male Choir has attracted large audiences for several special fund raising events in the last decade. Two prominent bass soloists with Metropolitan Opera in New York, Jerome Hines and today's Phillip Ens have been featured performers with this choir – each on two occasions.

George and Esther Wiebe's tenure (1984-96) with the choir has been the longest to date. Since then there has been a succession conductors: Henry Peters, Ben Pauls, Alan Janzen and Henry Engbrecht. Their accompanist, Loren Hiebert brings a special touch of sensitivity and skill to their performances.



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