

Bison Men's Chorus



Alumni Round Up Concert

with special guests:

Dr. Larry Patterson

founding director of the Bison Men's Chorus

&

Alumni of the Bison Men's Chorus

Saturday April 30th, 2011 - 7:30 pm

Westwood Community Church

The Bison Men's Chorus was formed in September of 1985 by Prof. Larry Paterson of the U of M Faculty of Education. The stated goal of the newly formed group was "to foster University and community relations, heighten visibility of the University, and provide expanded choral opportunities for university students, faculty and staff and men of the community". Not long after its inception, the Chorus became officially affiliated with the U of M School of Music (now The Marcel A. Desautels Faculty of Music) as an Ensemble. The School/Faculty has provided invaluable support to the Chorus ever since.

The original membership numbered 26, mostly University staff and students (four of those original members still sing with the chorus). Under Larry's leadership that number grew to a full roster of over 50 with a "concert complement" of approximately 40 - 45 voices with members coming from all walks of life, from all parts of Winnipeg.

Larry Patterson served as director of the Chorus from the outset until his retirement in 1997 and now holds the position of Founding Conductor with the Chorus. The Chorus' first accompanist was Jean Graham, wife of then and current chorister Lane Graham.

With Larry Patterson's retirement in 1997 Reno Gerl took over the position of director. That same season saw Cary Denby appointed to the position of accompanist. Happily, she has been with us ever since. In 1999 Steve Denby (yes, Cary's husband) was appointed director of the Chorus. Over Steve's eleven years (to date) tenure his high standards, great sense of fun, friendly cajoling and consummate professionalism has continued to challenge and motivate the members to ever-higher achievements.

Over the years the Chorus has participated in a number of significant events including the **CBC National Radio Competition for Amateur Choirs**, the **Pacific International festival of Male Choirs**, as well as performing with other Winnipeg Choirs in **Haydn's Creation** with Tracy Dahl, Robert MacLaren, Mel Braun, and the University of Manitoba Symphony Orchestra, and Mendelssohn's oratorio **Elijah** with the Winnipeg Symphony Orchestra.

As we look back over the history of The Bison Men's chorus the thread that ties the years together is the joy we have had in our fellowship and in sharing our music with our audience. Steve and the current members of the Chorus are delighted to have Larry Patterson and former members of the Chorus join us for this very special concert. We hope you enjoy it.

Program:

Bison Men's Chorus - directed by Steve Denby accompanist Cary Denby

- **O Sifuni Mungu**
solos by: Steve Denby, Rick Quinn, Tim Sale,
Steve Howes, Brock McEwen
words & music by: David Maddux, Marty
McCall, Mmunga Mwenebulongo and
Asukulu 'Yunu' Mukalay;
arranged by: Roger Emerson
- **The Word Was God**
music by: Rosephanye Powell;
arranged by: William Powell
- **Fair Phyllis I Saw**
by: John Farmer (ca.1570-ca.1601);
edited and adapted by: William C. Powell
- **Dirait-On**
music by: Morten Lauridsen;
words by: Rainer Maria Rilke
- **Sick of the Songs of the Sea**
narration by: Gene Walz
words & music by: Charles A. Bennett
- **Niska Banja**
a Romani (gypsy) dance arranged by:
Nick Page
- **Lullabye**
words and music by: Billy Joel;
arranged by Kirby Shaw
- **Mr. Cellophane (with Razzle Dazzle)**
solos by: Bob Kellow, Brian Doob, Ken Cairnie, Jim House,
Harvey Peltz, Paul Hope, Victor Boudreau
words by: Fred Ebb; music by John Kander;
arranged by: Steve Zegree
- **He Never Failed Me Yet**
solos by: Paul Hope, John Long
words & music by: Robert Ray;
adapted by: Keith Christopher

Alumni Chorus - directed by Larry Patterson

- **Brothers Sing On**
music by: Edvard Grieg;
arranged by: Howard D. McKinney
- **Ching-A-Ring Chaw**
minstrel song adapted by: Aaron Copland;
arranged by: Irving Fine
- **Deep River**
negro spiritual arranged by: Roy Ringwald
- **Sounds Canadian**
music & words by: Neil Harris
(commissioned by the Chorus)
- **Why We Sing (directed by Steve Denby)**
solo by: Harvey Peltz
music & words by: Greg Gilpin
various percussion by: Steve Howes
bass: Graham Isaak

Please join us for refreshments in the church hall after the concert

Herd tonight:

“Running” Herd

Phil Barnett
Jack Bornholdt
Victor Boudreau
Ken Cairnie
Keith Christie
Bob Dojack
Brian Doob
Rob Einarson
James Friel
Lane Graham *
Bill Guenter
Garry Hammerback
Gus Henne
Paul Hope
Jim House

Steve Howes
Ian Hughes §
Tom Jones
Bill Kawka
Bob Kellow
Ian Livingstone
John Long *
Gary Martin
Patrick Mathews
Jack McDowell
John McKenzie
Derek McLean §
John Mundie *
Henry Neufeld
Harvey Peltz

Rick Quinn
Tim Sale
Harrison Schwartz §
Bill Smith
Peter Spencer *
Joe Stephanson
Harvey Stevens
Bob Stewart §
John Tanner
Keith Tipples §
Stirling Walkes
Gene Walz
Herman Yaeger
Jack Zonneveld

§ absent

“Pastured” Herd

Richard Bhopalsingh
Gordon Bortoluzzi
John Brubacher
Dave Burton
Mike Butler
Alvin Croll
Dave Elias *
Fred Frost
Don Fryfogel
Brian Goings
David Hagborg

Howard Hicks
Al Janzen
Chris Jones
Grant Klassen
John Madden *
Brock McEwen
Chris McOmber
Stephen Moore
Phillipe Morin-Fournier
Hugo Muller
Aubrey Neal *

Craig Oliphant
Chuck Patterson *
Ted Redekop
Ray Remple
George Reenders
Ed Stevenson *
Neil Warkentin
Barry Warrack
Murray Wichert

Past Accompanists

Tadeusz Biernacki, Jean Graham *, Conrad Hoeppner, Kirk Smith, Jeff Steele

* founding member

www.BisonMensChorus.ca

