

Bison Men's Chorus



www.BisonMensChorus.ca

2017 Annual Spring Concert

with special guests:



&

Matthew Guidry, trombone
winner of the Steve & Cary Denby
Scholarship in Music Education

Sunday, May 7th, 2017 - 3:00 pm
First Presbyterian Church
61 Picardy Place, Winnipeg

tickets: Adults \$15, Students (12 and under) \$5
available at the door

Bison Men's Chorus 2017 Spring Concert
held at First Presbyterian Church, Winnipeg, May 7, 2017
director: Steve Denby accompanist: Cary Denby

concert program:

Bison Men's Chorus

Zion's Walls (Aaron Copland, arr. Glenn Koponen)
'Tis the Seraphim (Kevin A. Memley) (solo: Harvey Peltz)
Fair Phyllis I Saw (John Farmer, arr. William C. Powell)
Nigra Sum (Pablo Casals)
Away From the Roll of the Sea (Allister McGillivray, arr. Diane Loomer)
Dirait-On (Morten Johannes Lauridsen / Rainer Maria Rilke)

Mathew Guidry (winner of the Steve & Cary Denby scholarship), trombone
Pièce for Trombone and Piano (Guy Ropartz)

Winnipeg Boy's Choir

Klee Wyck (Brian Tate)
Summer (Allan Gordon Bell)
Deep River (arr. Bevan)
Big Yellow Taxi (Joni Mitchell, arr. Greg Gilpin)

Bison Men's Chorus

Loch Lomond (arr. Jonathan Quick) (solos: Jim House, Richard Ball)
Frobisher Bay (James Gordon, arr. Diane Loomer) (solo: Pat Mathews)
Sweet Georgia Brown (Ben Bernie, Maceo Pinkard & Kenneth Casey)
Finnan Haddie (Vijay Singh)
Blue Moon (Richard Rogers / Lorenz Hart, arr. Jeff Funk)
Make Them Hear You (Stephen Flaherty / Lynn Ahrens, arr. Jeff Funk)
(solo: Harvey Stevens)

Bison Men's Chorus & Winnipeg Boys' Choir

Hymn to Freedom (by Oscar Peterson, arr. Paul Read)
We Rise Again (L. Dubinsky/S. Macmillan, arr. S. Smith)