



**Brown  
and  
Gold**

**University of  
Manitoba**

**BISON MEN'S  
CHORUS**



## University of Manitoba BISON MEN'S CHORUS

The BISON MEN'S CHORUS is celebrating its tenth season. Organized with an initial three year grant from the President's Academic Development Fund, the CHORUS has performed in a wide variety of concerts and appearances including Community Service events, University and Alumni functions, International Festivals, and a joint concert with the University of North Dakota male chorus in Fargo, North Dakota. They have accepted an invitation to perform at the 1996 Intercollegiate Male Chorus Biennial Symposium to be held on the campus of the University of Wisconsin, Eau Claire. This is the third album they have produced. The CHORUS has been heard on local and national radio broadcasts. It is comprised of 50 - 60 members in any given year, representing undergraduate and graduate students, faculty, staff, alumni and other men from the Winnipeg community. Their repertoire consists of traditional male chorus selections, spirituals, jazz arrangements, folk and art songs, arrangements of show and popular songs, and commissioned works. Selections are variously performed acappella or accompanied by piano, organ or instrumental ensembles. The CHORUS is a member of the Intercollegiate Male Choruses, Inc.

Dr. Larry Patterson, associate professor of Music Education in the Faculty of Education, is the founding conductor. He also conducts the University of Manitoba Vocal Jazz Ensemble. He has coordinated the graduate studies program in music education since 1979. Larry is vice-president of the Intercollegiate Male Choruses, Inc.

The CHORUS accompanist since 1993, is Mr. Conrad Hoepfner, a piano major in the School of Music.

### CREDITS

The University of Manitoba BISON MEN'S CHORUS wishes to express appreciation to the minister and congregation of St. John's Cathedral, Winnipeg, Manitoba for the privilege of using their sanctuary for this recording.

Thank you to instrumentalists Peter Frigo, drums and Steve Taylor, acoustic bass.

The CHORUS wishes also to express appreciation to the administration of the University, the Dean of the Faculty of Education the University of Manitoba Alumni Association, and the School of Music for their ongoing support in many ways for what is becoming a tradition at the University of Manitoba.

Great appreciation is due to Glenn MacRae, our production manager, for his many hours invested in helping to ensure the quality of this recording.

Special recognition is due to our own Manitoba composers, W. Herbert Belyea and Neil Harris, both of whom contributed to this recording by providing commissioned works.

Moonlight W. Herbert Belyea

Sounds Canadian Neil Harris

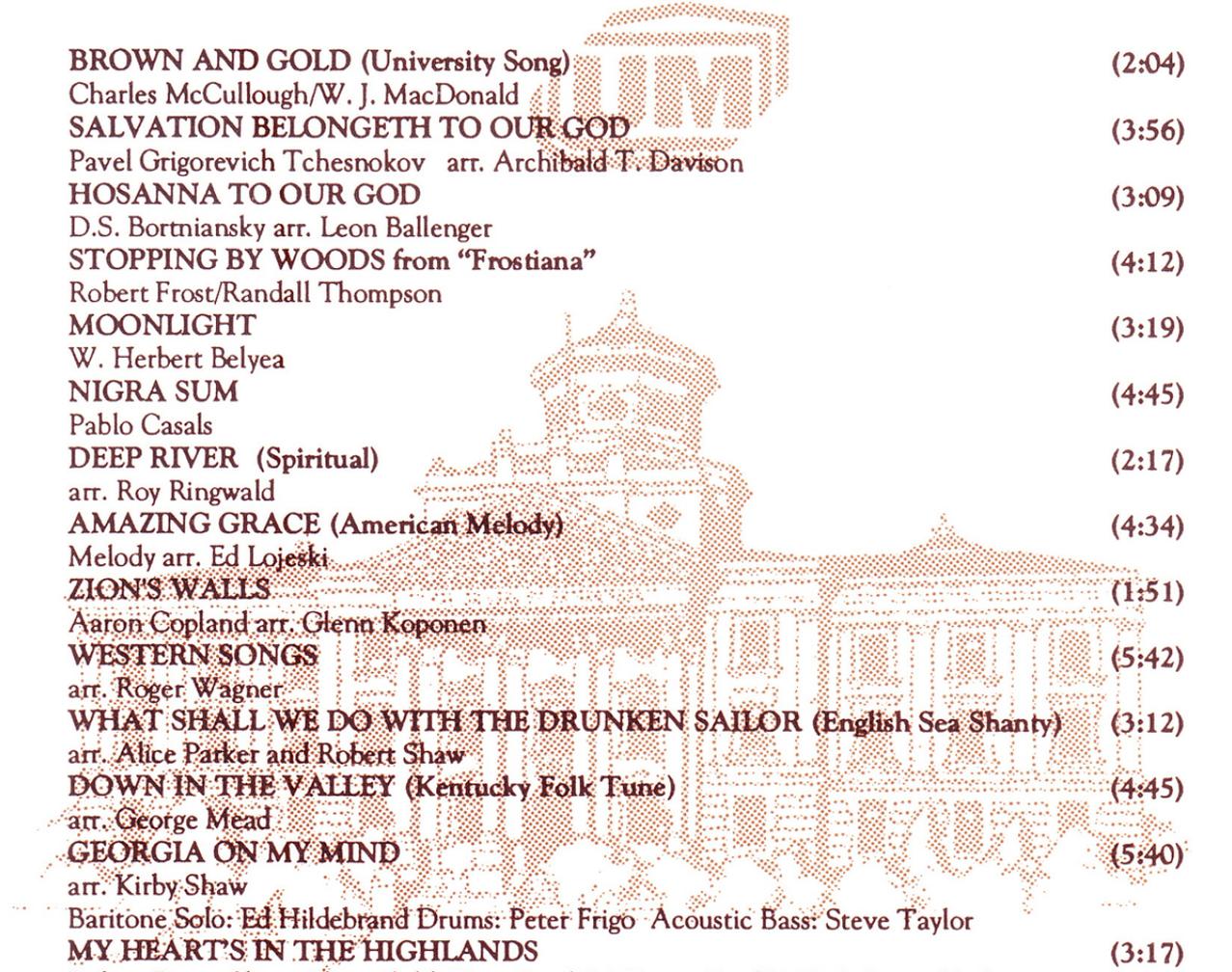
Finally, the CHORUS acknowledges the contribution of all current and former members who have contributed to the growth of this musical organization into a highly visible choir on the musical landscape.

## BISON MEN'S CHORUS '94- 95

TENOR I	BASS I	BASS II
+ Lyle Eide	Robert Begg	Richard Bhopalsingh
Brock McEwen	Victor Boudreau	Albert Calman
Ewald Nikel	Harold Christie	Grant Clark
+ Craig Oliphant	Rob Einarson	Roger Coll
Ray Remple	Brian Goings	Brian Doob
* George Robb	Jim Goodman	+ Dave Elias
	+ Lane Graham	David Henderson
	Ed Hildebrand	Bob Hilton
TENOR II	+ Bob Hudson	Gordon Jones
+ David Burton	Chris Jones	Bob Kellow
Mike Butler	Tom Jones	* Jack McDowell
Reg Krentz	Michael Potter	+ John Madden
Ian Livingstone	Bob Preston	Hugo Muller
+* John Long	Jim Ryan	+* John Mundie
+ Chuck Patterson	Harvey Stevens	+ Aubrey Neal
Merv Pritchard	Keith Tipples	Cam Parliament
George Reenders	* Evert Vaarmeyer	Ted Redekop
+* Peter Spencer		+* Steve Stothers
Geoff Titcom		Neil Warkentin
		Barry Warrock

+ Charter Chorus Members  
\* Advisory Committee Members

Lawrence Patterson, Conductor; Conrad Hoepfner, Accompanist  
Edward Hildebrand, Assistant Conductor

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1. **BROWN AND GOLD (University Song)** (2:04)  
Charles McCullough/W. J. MacDonald
  2. **SALVATION BELONGETH TO OUR GOD** (3:56)  
Pavel Grigorevich Tchesnokov arr. Archibald T. Davison
  3. **HOSANNA TO OUR GOD** (3:09)  
D.S. Bortniansky arr. Leon Ballenger
  4. **STOPPING BY WOODS from "Frostiana"** (4:12)  
Robert Frost/Randall Thompson
  5. **MOONLIGHT** (3:19)  
W. Herbert Belyea
  6. **NIGRA SUM** (4:45)  
Pablo Casals
  7. **DEEP RIVER (Spiritual)** (2:17)  
arr. Roy Ringwald
  8. **AMAZING GRACE (American Melody)** (4:34)  
Melody arr. Ed Lojeski
  9. **ZION'S WALLS** (1:51)  
Aaron Copland arr. Glenn Koponen
  10. **WESTERN SONGS** (5:42)  
arr. Roger Wagner
  11. **WHAT SHALL WE DO WITH THE DRUNKEN SAILOR (English Sea Shanty)** (3:12)  
arr. Alice Parker and Robert Shaw
  12. **DOWN IN THE VALLEY (Kentucky Folk Tune)** (4:45)  
arr. George Mead
  13. **GEORGIA ON MY MIND** (5:40)  
arr. Kirby Shaw  
Baritone Solo: Ed Hildebrand Drums: Peter Frigo Acoustic Bass: Steve Taylor
  14. **MY HEART'S IN THE HIGHLANDS** (3:17)  
Robert Burns/Sherri Porterfield Trio: Brock McEwen, Ewald Nickel, Craig Oliphant
  15. **UNCHAINED MELODY** (3:36)  
Hy Zaret/Alex North arr. Mark A Brymer
  16. **SOUNDS CANADIAN** (2:21)  
Neil Harris

PRODUCED BY: CHORAL RECORDING SERVICES Woodlands, Mb. ROC 3H0 Phone: (204) 771- 0808  
 Recording Engineer: Glenn MacRae Mastered By: Allen Hunnie  
 Executive Producer: Lawrence Patterson, Conductor: BISON MEN'S CHORUS