

Herd in Manitoba

a



U n i v e r s i t y o f M a n i t o b a
BISON MEN'S CHORUS

BISON MEN'S CHORUS

The Bison Men's Chorus held its first rehearsal in September 1984 under the direction of its founding director Dr. Larry Patterson. Dr. Patterson, an associate professor in the Faculty of Education, received a three-year grant from the President's Academic Development Fund, to establish a male chorus at the University of Manitoba. The Chorus is a community-based choir made up of undergraduate and graduate students, faculty, staff, alumni and men from the community.

The Chorus has approximately 50 members. Its repertoire consists of spirituals, jazz arrangements, folk and art songs, sacred music, show pieces and commissioned works.

As well as hosting a medieval feast in December and an Annual Spring Concert, the Chorus performs at a wide variety of events during the concert year. These range from festivals to fund-raising concerts, from solo appearances to joint concerts with other choirs at university and community locations. Over the past seventeen years it has participated in concerts in Vancouver, BC; Banff, AB; Crookston, Morris and St. Paul, Minnesota; Fargo, North Dakota and Eau Claire, Wisconsin. This recording marks the 4th recording project by the Chorus.

In addition to being a Program of the School of Music at the University of Manitoba, the Chorus is a member of the Intercollegiate Male Choruses, Inc.

Dr. Patterson retired from the University in 1997. At that time he was named conductor emeritus and honorary member of the Chorus. Mr. Reno Gerl, who joined the Chorus as associate conductor in January 1996, was appointed conductor in July 1997. In January 1999, Mr. Steve Denby joined the Chorus as associate conductor. He was appointed conductor in July 1999.



Steve Denby – conductor

Steve is a graduate of the University of Manitoba, holding Bachelor of Education and Bachelor of Music degrees. While a student he sang with the University Singers, conducted by Henry Engbrecht. Upon graduation he began his teaching career in the Winnipeg Public School system. Since 1989 he has overseen the music program at École River Heights School. He has served as director of the Dutch Canadian Choir and has co-directed the Central Manitoba Youth Choir. For relaxation he plays in "Streamline", a weekend country-dance band.



Cary Denby – accompanist

Cary, accompanist extr'ordinaire, is a graduate of the School of Music, the University of Manitoba. She was appointed accompanist to the Chorus in September 1997. In addition to accompanying the Chorus, she is the accompanist for the Women of Note and organist at Regents Park United Church. Cary is in great demand as an accompanist for soloists and choirs in festivals and musical events throughout the city.

ACKNOWLEDGEMENTS:

The BISON MEN'S CHORUS wishes to thank the session and congregation of First Presbyterian Church and the council and congregation of Regents Park United Church for the privilege of using their sanctuaries for recording portions of this CD. It also wishes to thank the School of Music at the University of Manitoba for making Eva Clare Hall available for a recording session.

The CHORUS appreciates the continuing support of the Director of the School of Music in making rehearsal space available and providing financial assistance when required. It is grateful to the President and administration of the University for its encouragement.

Recording and engineering by Joe Fingerote and Brian Harder.

Finally, the CHORUS acknowledges the untiring efforts of its current and former members for making the Chorus one of the leading male choirs in the province.



UNIVERSITY
OF MANITOBA

Designed by Michael Bodnar of MB3DESIGN

1. **In That Great Gettin' Up Mornin'** (*) – Spiritual, arr. Fenno Heath, soloist – John Long
2. **Got A Mind To Do Right** (†) – Spiritual, arr. David Morrow
3. **Deep River** (Δ) – Spiritual, arr. Roy Ringwald
4. **Zion's Walls** (†) – Aaron Copland
5. **At The River** (†) – Aaron Copland
6. **Ching-A-Ring Chaw** (†) – Aaron Copland, soloist – Jim Ryan
7. **Shenandoah** (†) – Traditional, arr. Kent A. Newbury
8. **Vive La Canadienne** (†) – Traditional, arr. Chris Denby
9. **What Shall We Do With The Drunken Sailor** (†) – arr. Alice Parker & Robert Shaw
10. **Smoke Gets In Your Eyes** (†) – Otto Harbach & Jerome Kern, arr. Mac Huff
11. **Lord, Make Me An Instrument Of Thy Peace** (Δ) – John Rutter
12. **God Be In My Head** (Δ) – Jackson Berkey, soloist – Keith Tipples
13. **Ave Maria** (*) – Franz Biebl, Trio – Keith Tipples, Brock McEwen, Merv Pritchard
14. **Betelehemu** (∞) – Via Olatuniji, arr. Wendall Whalum

LEGEND

- (*) Recorded at Regents Park United Church
- (†) Recorded at First Presbyterian Church
- (Δ) Recorded at Eva Clare Hall, University of Manitoba, School of Music
- (∞) Recorded in concert at Covenant Christian Reformed Church

HERD ON THIS RECORDING

Fletch Baragar	Chris Jones	Bob Preston
Robert Begg	Peter Jones	Merv Pritchard
Victor Boudreau	Tom Jones	George Reenders
David Burton	Bob Kellow	George Robb
Mike Butler	John Krowina	Grant Rutherford
Pat Caldwell	Rod Kwiatkowski	Jim Ryan
Harold Christie	Morley Lertzman	Tim Sale
Keith Christie	Ian Livingstone	Matt Schiminowski
Roger Coll	John Long	Kelvin Seifert
Bill Cross	John Madden	Peter Spencer
Bill Diehl-Jones	Blair Mahaffy	Harvey Stevens
Brian Doob	Gary Martin	Bob Stewart
Ray Drobko	Jack McDowell	Steve Stothers
Rob Einarson	Brock McEwen	Keith Tipples
Dave Elias	Clare McKenty	Len Tratch
Fred Frost	Glen Mead	Tom Walker
Don Fryfogel	Ray Morin	Stirling Walkes
Martin Gerwin	Hugo Muller	Neil Warkentin
Lane Graham	John Mundie	Ian Wight
Bob Hilton	Wes Pastuzenko	Gerry Wyenberg
Steven Howes	Michael Potter	Herman Yaeger